

# Chris Brown - With You

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Lively

E $\flat$  B $\flat$

Piano

*f* I need you, boo. I got - ta see you, boo, and there's

A $\flat$  B $\flat$

3 hearts all ov - er the world to-night, said there's hearts all ov - er the world to-night.

E $\flat$  B $\flat$  A $\flat$

5 I need you boo. I got - ta see you boo, an there's hearts all ov - er the world tonight, said there's

B $\flat$  E $\flat$  B $\flat$

8 hearts all ov - er the world tonight. Hey lit - tle mama, oh you're a stumer. Hot lit - tle figure, yes you a wimer and

*mf*

2

# Chris Brown - With You

Chords: A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

11

I'm so glad to be yours. You're a class of your own and Oh lit-tle cut-ie, whegoutalk - to me I

Chords: B<sup>b</sup> A<sup>b</sup>

14

swear the whole world stops. You're my sweetheart and I'm so glad that you're mine.

Chords: B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

16

You are one of a kind and you meartome what I meartoyou\_ To - getherba - bythereis

Chords: G B<sup>b</sup> E<sup>b</sup>

20

nothingwon't do 'cause If I got you, I donteedhoney I donteedcars, Girl your my all

# Chris Brown - With You

24

*Ob*

$E\flat$   $B\flat$   $A\flat$

I'm in - to you and Girl, noone else would do. With ev - ery kiss and ev - ery hug,

27

$B\flat$   $E\flat$   $B\flat$

you make me fall in love and now I know I can't be the on - ly one. Bet ther hearts all ov - er the world to -

30

$A\flat$   $B\flat$   $B\flat$

night, With dove of the life who feel what I feel when I'm with you, with you, with you, with you, with

33

$E\flat$   $E\flat$   $B\flat$   $E\flat$

you, oh. With you, with you, with you, with you, with you, oh girl \_

4

Chris Brown - With You

E $\flat$

B $\flat$

36

*mf* I don't want no - bo - dy else. With-out you there's no - one left, and

A $\flat$

B $\flat$

38

You'd like Jor-dans on Sa - tur-day, I got-ta have you and I can-not wait, now.

E $\flat$

B $\flat$

40

Hey lit-tle shor-tie, say you care for me, Y~~know~~ I care for you, y~~know~~ that I'll be true,

A $\flat$

B $\flat$

42

Y~~know~~ that I won't lie, y~~know~~ that I will try to be your ev - erything, yeah \_\_\_ 'Cause

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44 Cm Bb Cm Bb Eb

If I got you, I don't need money, I don't need cars, Girl you're my all

47 Eb Bb Ab

Of I'm in - to you and Girl, no one else would do. With ev - ery kiss and ev - ery hug,

50 Bb Eb Bb

you make me fall in love and how I know I can't be the on - ly one Bet there's art all ov - er the world to -

53 Ab Bb Bb

night With dove of the life who feel what I feel when I'm with you, with you, with you, with you, with

6

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E<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

56

you, yeah. With you, with you, with you, with you, with you, oh girl. and I will ne- vetry to de -

E<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

60

ny, thatou'rmy whollife 'causeif you ev-er let me go Iwould die ... So I won't front. I don't

B<sup>b</sup> Gm E<sup>b</sup> B<sup>b</sup>

63

need a-no - therwo - man, I just needyouall or nothing, 'causef I gotthathe'll btraight, Ba-byyou'rethebestpart of my

E<sup>b</sup> B<sup>b</sup> A<sup>b</sup>

67

day. I needyouboo. I got-ta see youboo anthere'hearts all ov-er theworld tonight, saidthere's'

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70

B $\flat$  E $\flat$  B $\flat$

hearts all ov - er the world tonight. I need you boo. I got - ta see you boo, said there's

73

A $\flat$  B $\flat$

hearts all ov - er the world to - night, said there's heart all ov - er the world to - night.

75

E $\flat$  B $\flat$  A $\flat$

Girl, I'm in - to you and Girl, no one else would do, 'cause with ev - ery kiss and ev - ery hug,

78

B $\flat$  E $\flat$

You make me fall in love, and now I know I can't be the on - ly one -

8

Chris Brown - With You

Musical score for measures 80-82. The key signature is B-flat major. Measure 80 starts with a treble clef and a B-flat chord. The melody consists of eighth notes. The bass line features a steady eighth-note accompaniment. Chords are indicated as Bb, Ab, and Bb.

80

Bether hearts all ov-er the world to-night, With dove of the life who feels, what I feel when I'm with

Musical score for measures 83-84. The key signature is B-flat major. Measure 83 starts with a treble clef and a B-flat chord. The melody continues with eighth notes. The bass line has a steady accompaniment. Chords are indicated as Bb and Eb.

83

you, with you, with you, with you, with you — With

Musical score for measures 85-87. The key signature is B-flat major. Measure 85 starts with a treble clef and a B-flat chord. The melody continues with eighth notes. The bass line has a steady accompaniment. Chords are indicated as Bb, Eb, and Bb.

85

you, with you, with you, with you, with you — With you, with you, with you, with you, with

Musical score for measures 88-91. The key signature is B-flat major. Measure 88 starts with a treble clef and an Eb chord. The melody continues with eighth notes. The bass line has a steady accompaniment. Chords are indicated as Eb, Bb, and Eb. A dynamic marking of *mp* is present in measure 90.

88

you — With you, with you, with you, with you, with you Ye-ah —

*mp*